

Solving the enigma of media manipulation

Beware the Gatekeepers who distract from discovering true facts

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No mystery in American history is ever solved because the actual facts of each case never reach the public for adequate examination and resolution. I mean, we still haven't solved the questions of who murdered Presidents Zachary Taylor and Abraham Lincoln, never mind who killed the Kennedy brothers or Martin Luther King.

And this likely will be the fate of the investigation into the tragedies of September 11, 2001 - we will never learn who did what: who planned it, who executed it, who made money off it - although we do have a pretty good idea who is covering it up, since the perpetrators regularly embarrass themselves in full public view with their endless expletions of false statements and lame lies.

The real reason these mysteries are never solved is not because of any coverup by government officials or rich power brokers. The reason these mysteries are never solved is because of the pathetic state of our news media, which are wholly controlled by the very same men who commit these colossal crimes that injure us all.

Most journalists have never told the truth about politics; they only are allowed to say what their bosses let them say. And almost always, if the newspaper or TV station is a big one, their bosses won't let them tell the truth about practically anything.

This is no idle complaint, no sour grape cocktail.

We are prevented from acquiring the information necessary to live honest and productive lives: prevented by our schools, which limit the spectrum of functional data that shapes the way we think as we grow up; by our hallowed institutions, which exist at the whim of power structures whose real workings we have little cognizance of; and by the public utterances of people we consider heroes, whose words may inspire us at the time they are uttered, but whose achievements, considered from the perspective of history, often do not match the deeds that made them admired in the first place.

Consider for a moment the historical perspectives of George Washington, who eagerly endorsed the slaughter of natives for the purpose of claiming land in the Ohio territory, or of Franklin Roosevelt, who supposedly brought us out of the Great Depression but now is better known for manipulating geopolitics to get us into World War II by creating the conditions that led the Japanese to attack Pearl Harbor.

Now, as we wring our hands while America morphs from beacon of liberty to the most sinister oppressor of all people in the world, we come to another realization - if we are mature and wise enough to understand the USA has always been a militaristic machine, first taming a wilderness continent peopled by beings we called savages, now conquering a world occupied by individuals we disparagingly regard as inferior foreigners.

We come to understand that our prosperity is wholly dependent on conquest and exploitation of those less alert than ourselves. That this beastly attitude has been transformed into heroic legends is simply good public relations. Everybody needs to feel good about themselves, no matter what they are doing. Thus America has crafted for itself a history packed with glorious campaigns and noble efforts. The trail of corpses this history has produced is seldom mentioned.

And thus it is with 9/11.

Many high officials of the current United States government clearly know who planned and carried out the murderous attacks of September 11, 2001. The names of the perpetrators are clearly available in the records of those agencies that monitor stock transactions, specifically the "put" options bought by as yet publicly unidentified individuals in the days immediately prior to 9/11, names kept secret by the confidentiality laws of bankers.

The sad fact is that these names are kept secret even though release of them could shed cleansing light on the cynical murders of 3,000 Americans, 5,000 Afghans and 10,000 Iraqis in the past two years. The secrecy of banking laws trumps the necessity of bringing mass murderers to justice. It always has and it always will. For the world is about money and exploitation, it is not about justice and honor. In America especially, mass murder of innocents is not as serious a crime as betraying financial trust, according to law.

So, many individuals associated with the U.S. government know full well who is responsible for 9/11. But they will go to their graves with the secret, because too much money has been made from the deception, and there is still a lot more money to be made in the overzealous military response to a tragedy that was devised for that very purpose.

And it's not merely those insider elitists who made money off their timely investments, with full knowledge of the charade that was about to be played, who are the killers.

As researcher Walter Burién has pointed out, the guilty parties are much closer to home, and more well known than anonymous moneymen protected by secrecy laws of their own creation. Burién's words paint an ominous picture:

"If you look at "WHO" was holding the majority of "SHORT" derivative positions on the domestic and international stock index markets prior to 9-11, and then reaped over a trillion dollars in profits within days from the ensuing collapse of those physical markets,

you will find in that group who was responsible for 9-11. There is one problem in finding this out. That being government controls the release of that information by the SEC and CFTC. A small conflict of interest exists here, being that the results of that study would show the U.S. Federal Government was holding the majority of the international "SHORT" positions! The promoted airline stock option transaction that most people have heard about in the news is truly minuscule chump change in comparison.

"Yes, government is preparing for an uprising in this country. They need to direct the public eye to a faraway enemy so that they can secure control here. Greed has thrived within government circles. The result of that greed has been obscene and the resulting damage to the morals and health of this country in response is sickening.

"The results of the takeover of the American wealth has been done almost exclusively on paper through manipulation of the legislature and the judiciary over the last 60 years with the cooperation of the syndicated news media and education. With the conquest being done by transferring the wealth on paper, the consequences for the "takers" was virtually nonexistent!"

There you have real American history, not reported by any newspapers or TV shows. It comes off a website in Arizona that is about to shut down (June 12) for lack of money. The foregoing is an excerpt from "Market Reality: Know What is Going On" by Walter J. Burien. Visit his complete website here: http://members.aol.com/_ht_a/cafr1/CAFR.html

(And send him money, if you can, before it's too late. He's one of the last of the real newsmen.)

So we know who perpetrated 9/11. We know the Muslim hijacker rap was just a deception aimed at creating sympathy for Israel, and allowing it to continue its brutal genocide of the Palestinians while the world's attention was distracted. The deception also provided breathing space for the multinational oil giants who seek to carve up the geography of the Middle East for their own advantage. So a few thousand Americans and other assorted infidels had to die. That's just the way it is in the real world, I'm sure Dick Cheney would tell you.

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Most intelligent Americans already know you can't trust what you see on the TV news. But it's very important to point that out to your friends and neighbors who think they can. If you base what you believe on what you see on TV, you are guaranteed to be deceived.

From the perspective of the future, I see Tom Brokaw, Dan Rather, Peter Jennings and Wolf Blitzer as stick figure puppets dancing on the strings of their masters, mouthing false words scripted by drooling demons counting their money in advance of their latest robbery.

How else can one explain the total absence of the most important issues to all

humanity on the TV news?

. The most critical issue of the continuing massacre of innocents in Iraq - and one tragically close-to-home for deceived Americans - is the impact of radioactive ammunition on those who did not die in the high-tech bloodbath. All who participated in that murderous charade face a guaranteed future of agonizing disease and death from uranium poisoning, the sick legacy of cruel cynics making money off the recycling of carcinogenic nuclear waste into armor-piercing ordnance.

We already know how this story goes from the first Gulf War. Three hundred thousand American veterans sickened, ten thousand already dead. Servicemen's wives with radioactive uteruses, American babies grotesquely deformed. Hundreds of thousands of Iraqis crippled by cancer or born with burned-out brains.

The government and its media whores deny a connection. Uranium poisoning incidence recently reported much higher in Afghanistan, after the U.S. did its nuclear raintance there. And yet to be discovered higher still in Iraq.

And not a single word about it on television. Anywhere. A sickening silence they call American freedom.

. The greatest case of treason in U.S. history is the massive silence of virtually the entire power structure about the inside knowledge of what has come to be known as 9/11, which was quickly followed by the equally treasonous demolition of the U.S. Constitution known as the Patriot Act.

The deliberate stand-down of the air defenses, allowing thousands of Americans to be slaughtered for the crass purpose of abetting the takeover of Middle Eastern oil; the facile lies of leaders who say they didn't know it was coming yet produced the names of the purported perps on a moment's notice; the billions made by those who did know it was coming and who remain smugly satisfied with their poisoned riches like that smirking Texas vampire ...

That 9/11 was an inside job known and planned well in advance of this mind-crushing assault on the world's senses is no longer just a crazed conspiracy theory - it's a whole encyclopedia of provable facts, observable criminal behavior and stonewalled investigations ... it is a certainty.

Yet not a single peep about any of it on TV. Instead, the evil Muslims who "hate our freedom" are blamed, as we psychologically prepare our pampered populace for an endless invasion of the Arab world.

It is the conversion of the world into an armed prison of masters and slaves, and excuse to steal Islamic treasures on the trumped-up charge that they are the enemies of the West. But don't count your blessings just yet: it's only a matter of time before the plunderers aim their weapons inward toward the conquest of the docile American citizenry.

For all the tragic epiphanies about how our faith in democracy and American honesty is a completely manipulated illusion, there is something far worse to contemplate. Suddenly, the view down this sociological well of hopelessness is about to get a lot darker.

Because when you realize what's happening, you'll begin to understand that a lot of key people - people you think you admire, seek out for guidance, and try to support - people that you thought were working for us, working for freedom, are actually working for them, and working for something other than freedom.

It is the dark flowering of our worst nightmare, because it takes away our belief in those who we thought were helping us.

The real tragedy of our wholly corrupt news gathering apparatus is that many of those who appear to helping the cause of human freedom are actually preventing it in a very subtle and deceitful way.

The recent flap between Mike Ruppert, crusading creator of the highly respected From the Wilderness website, and Amy Goodman, crusading interviewer of the much-listened-to radio program Democracy Now, is especially revealing as to the subtlety of the deception.

Ruppert has consistently complained about harassment from the so-called left media, which claimed he was a hysterical conspiracy theorist because he asked embarrassing yet wholly evidence-based questions about the unanswered questions concerning the tragic mystery and coverup of 9/11.

Let it be known now that Ruppert is one of the more conservative and respected analysts of the 9/11 enigma. He refuses to speculate about what might have been and instead concentrates on what is empirically obvious. Yet he has been the target of ridicule and scorn from virtually all the left commentators, Goodman and Nation columnist David Corn in particular, and the spectrum of all those supposedly progressive magazines like Mother Jones and The Progressive, and supposedly progressive websites like Common Dreams and Alternet, none of whom will touch the 9/11 issue with a ten-foot pole.

Even as mainstream media and the timid alternative press toss out tidbits of information that acknowledge questions exist about the official 9/11 story (the Bob Graham campaign gambit is the latest, in which the Florida senator, who is up to his ears in the conspiracy himself, is hinting that Bush has something to hide), Ruppert himself has a credibility gap, ever since he went to New York City in the weeks following the attacks and announced with certainty that Israel had nothing to do with them. In his defense, he had no evidence. In his indictment, he overlooked the obvious existence of the not-so-invisible giant of Jewish power over U.S. politics and media.

So there you have the two litmus issues that can help you distinguish whether a

particular news source is on the up-and-up, or simply pretending to be progressive or patriotic, but really just distracting people from the real focus of the story with tantalizing bits of evidence that will ultimately lead nowhere, which ultimately deflects the public from perceiving the right questions to ask.

There are two distinct methods by which you can tell if a story is legitimate or not. They are:

1. Does the story admit there is something radically wrong with the whole sorry official explanation about 9/11? If it does, it might be true; if it doesn't it is disinformation, designed to distract you from not only finding the right answers but even asking the right questions.

2. Does the story have a tangent to Israel's role in the deception of the world? If there is no mention of Israel being intimately involved with 9/11 or the invasion of Iraq, the story is probably disinformation; if Israel is at least mentioned, there is a fighting chance the story may be honest.

The best discourse on this whole subject of deception among news sources can be found on the quality website questionsquestions.net, which contains a whole series of articles about the Gatekeeper syndrome, and provides a new and valuable perspective of which media outlets are telling the objective truth, and which are likely not (i.e., virtually all of the popular left alternative choices).

Being a nominal leftie, this is hard for me to say. But you can't trust most of the left websites because they treat Israel like an innocent bystander, without beginning to acknowledge the colossal impact Jews (most of whom support Israel's criminal behavior) have on the American systems of media and education, and on America as a whole. Just ask Cynthia McKinney, latest honest voice expelled from public discourse by Jewish power.

And in case you haven't noticed these past few years, America's objectives in the world are Israel's. Just take another look at Iraq, please, and the continuing push the U.S. is exerting throughout the Middle East. The chief beneficiary of all this U.S. tax money, as well as the outcry following 9/11, is Israel.

Then take a look at how leftie publications (forget about the mainstream: The New York Times, Boston Globe and Los Angeles Times are all Zionist operations) neglect, deride or downplay the two key litmus issues that allow you to determine whether a news gathering operation is legit or a Gatekeeper.

The Gatekeeper series on questionsquestions.net, written by Bob Feldman and Brian Salter, is a virtual checklist of how to tell the legit publications from the phonies.

Feldman's "Alternative Media Censorship: Sponsored by the CIA's Ford Foundation," describes the deceptive dilemma millions of Americans face by trusting such leftie icons

as Noam Chomsky, Howard Zinn and Norman Solomon, all of whom downplay the 9/11 conspiracy angle and Israel's involvement in it.

"The multi-billion dollar Ford Foundation's historic relationship to the Central Intelligence Agency [CIA] is rarely mentioned on Pacifica's DEMOCRACY NOW / Deep Dish TV show, on FAIR's COUNTERSPIN show, on the WORKING ASSETS RADIO show, on The Nation Institute's RADIO NATION show, on David Barsamian's ALTERNATIVE RADIO show or in the pages of PROGRESSIVE, MOTHER JONES and Z magazine. One reason may be because the Ford Foundation and other establishment foundations subsidize the Establishment Left's alternative media gatekeepers / censors."

In addition, Feldman asks: "Perhaps Amy Goodman should finally make full disclosure of all foundation grants that either the Pacifica Foundation, WBAI, Democracy Now, WBAI, KPFA, the Indymedia Centers, Free Speech TV, Deep Dish TV, the Pacifica Campaign or the Downtown studio from which she broadcasted in 2000 and/or in 2001 have received since 1992? "

Just from that information alone, you should be starting to perceive a pattern and a reason why these shows and publications aren't treating seriously the very credible notion that 9/11 was an inside job.

In addition, separate stories by Feldman examine Big Oil's connection to PBS and CIA links to Northwestern University (a famous training ground for journalists), Counterpunch and the Nation magazines, as well as Project Censored. All of these operations are suspect because they receive laundered money from corporate giants under the supervision of the CIA.

Feldman also writes: "The FAIR/COUNTERSPIN/Institute for Public Accuracy alternative media gatekeepers/censors - which includes COUNTERSPIN co-hosts/producers Steve Rendall and Janine Jackson, Institute for Public Accuracy/MAKING CONTACT executive director Norman Solomon, MSNBC/DONAHUE SHOW PRODUCER Jeff Cohen and WORKING ASSETS RADIO show producer Laura Flanders - have also been subsidized by the Ford Foundation and other Establishment foundations in recent years."

Salter concludes the series with a question: "Is it likely that the Ford Foundation would fund the kind of alternative media which would be inclined to look deeply into the long-running control over US foreign policy exerted by the private and secretive Council on Foreign Relations, given the fact that the CFR counts among its funding sources the Ford Foundation and Xerox? Or would the Ford Foundation more likely favor those who could be relied upon to toe the party line that the CFR (and other elite policymaking NGOs like the Trilateral Commission and Bilderberg Group) functions only as a stuffy intellectual debate society, and that anyone who argues otherwise is a "paranoid nut"?

" Judging by the journalism being offered (and not offered) by Nation magazine,

FAIR, Pacifica, Progressive magazine, IPA, Mother Jones, Alternet, and other recipients of their funding, the big establishment foundations are successfully sponsoring the kind of "opposition" that the US ruling elite can tolerate and live with."

Read the Gatekeeper series closely, and analyze what Walter Burien has to say as well (while you can).

By noticing who the participants are, what they say, and how they're funded - and what the implications are of that funding - most intelligent people will conclude that two litmus questions exist in determining whether stories are legitimate attempts to ferret out the truth, or sophisticated deceptions designed to distract readers into peripheral issues that will actually lead you away from the truth.

The two questions, again, are: Is 9/11 being treated as the criminal inside job it really is, and what is the impact of Jewish/Israeli/Zionist manipulation on the whole effort? That is how you tell the real journalists from the Gatekeepers.

I must say one more thing about Jewish influence. There is no part of my warning about Jewish/Israeli/Zionist dominance of American media on the questionsquestions website, and should some wish to bash me with the anti-Semitism brush, this shallow smear should not be extended to the research of Feldman and Salter.

As it is my fervent conviction that the evidence concerning 9/11 (articulated by me elsewhere) clearly points to a high-level conspiracy (as evidenced most recently by efforts to thwart a legitimate investigation into aspects of the tragedy), it is also my sincere belief that Jewish influence on American media is the single greatest obstacle to finding the truth about recent political events, which is why you hear none of it in the mainstream, corporate media.

Since Israel (and to a lesser extent, the multinational but primarily American oil industry) is the chief political beneficiary of both the 9/11 disaster and the immoral invasion of Iraq disaster, it would be disingenuous of me, considering the power the Israeli lobby wields in Washington, to fail to allege that Israel was the country that helped a criminal cabal of American fatcat industrialists perpetrate a grievous, treasonous crime against the American people in order to continue their staggering plans to rob the entire world of its resources.

And stories that don't recognize this reality are simply not credible, in my mind.

Forewarned is forearmed. We will never find the right answers if we can't ask the proper questions.

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